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# North Carolina

## DIGITAL HERITAGE CENTER

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### Quarterly Report

JULY – SEPTEMBER 2016

This quarter the Digital Heritage Center welcomed our new Digital Projects Librarian, Kristen Merryman, as Lisa Gregory moved permanently into the Program Coordinator position. We also added a new partner category (High School Alumni Associations) and began actively working with UNC Libraries staff to look for alternatives to CONTENTdm.

to Skyscrapers. The scans we provided will allow them to display reproductions, giving the original materials a “break” from being on display. We digitized a range of items quickly, to avoid having them off-exhibit for an extended period of time. We were pleased to provide this service and hope to work more with them in the future.

<http://www.digitalnc.org/institutions/levine-museum-of-the-new-south/>

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## New Partners

### BREVARD MUSIC CENTER

We were contacted by the Brevard Music Center’s Archives Committee about transferring that institution’s digitized archives from their website into DigitalNC. The head of the committee visited with NCDHC staff, and then sent us previously digitized materials related to the history of the Music Center. Those materials included photographs of performances, as well as their annual publication “Overture Magazine.” We’re looking forward to adding audiovisual materials later this Fall.

<http://www.digitalnc.org/institutions/brevard-music-center/>

### JACKSON COUNTY PUBLIC LIBRARY

The Jackson County Public Library nominated the *Jackson County Journal* and the *Sylva Herald and Ruralite* newspapers during our 2015-2016 call for microfilmed newspapers to digitize. The papers selected range from 1923-1950, covering World War II and more local events in the Western part of the state.

<http://www.digitalnc.org/institutions/jackson-county-public-library/>

### LEVINE MUSEUM OF THE NEW SOUTH

Staff members at the Levine Museum of the New South were interested in working with the Digital Heritage Center to obtain some high quality scans of items they have in one of their permanent exhibits: Cotton Fields

### WILKES COUNTY PUBLIC LIBRARY

The Wilkes County Public Library nominated the *Journal-Patriot* newspaper for digitization. Issues from 1933-1947 were added to DigitalNC. We’ve found this paper to contain really interesting local content.

<http://www.digitalnc.org/institutions/rourk-branch-library-shallotte/>

## Ongoing Projects

Elizabeth Blackwood, Julia Gootzeit, and Jessie Tang digitized and published online materials from many of the Center’s current partners, including:

- Slides and photographs from the **Benson Museum of Local History, Braswell Memorial Library, Central Carolina Community College, Edgecombe County Memorial Library, the Jewish Historical Society of Greater Charlotte, Rockingham Community College, and Transylvania County Public Library.**
- scrapbooks from the **Granville County Public Library** and **McDowell County Public Library**
- yearbooks from **Braswell Memorial Library**
- materials dating from 1778 to the 1950s from **The Grand Lodge of Ancient, Free and Accepted Masons of North Carolina**
- small runs of print newspapers that were never microfilmed from the **Charlotte Mecklenburg Public Library, Forsyth County Public Library, and Johnston County Heritage Center**

- campus publications from **Robeson Community College** and **Charlotte Mecklenburg Public Library**
- newsletters from the **Rex Healthcare Library**
- a variety of print materials, including an African American undertaker's book from the 1920s, from **New Bern-Craven County Public Library**
- clippings, catalogs, and brochures related to Leonard Eisen from the **American Society of Furniture Designers**
- oral history transcripts from **Belmont Abbey College**
- several State Fair premium lists for the **State Library of North Carolina**

The Center worked with a total of **25 different partners** during this quarter.

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## New Staff

The Digital Heritage Center was thrilled to welcome Kristen Merryman as our new Digital Projects Librarian. Merryman came to the Center from Durham County Library's North Carolina Collection (an NCDHC partner). She has extensive experience with digital libraries in North Carolina, having worked for NC State University's Special Collections Research Center and at UNC. Merryman began on July 1 and has already become an indispensable part of our team.

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## On the Road

We visited with partners and attended several events this quarter. The Center was pleased to host enthusiastic members of the Fayetteville Arts Council to discuss their ongoing digitization efforts. We also hosted staff from Wake Forest University's Digital Production team, giving them a tour of UNC Library's Digital Production Center and discussing digitization workflows.

Earlier this year, the DPLA suggested holding an in-person training related to copyright here in North Carolina. The Digital Heritage Center helped coordinate that training, which was offered in Winston-Salem in August. Kristen and Lisa attended, along with 28 other professionals working with digital libraries in the state.

Finally, Lisa and Kristen presented at NCLA's Fabulous Fridays event in High Point, using that travel opportunity to transfer materials from High Point Museum and the Forsyth County Public Library.

## Addition of a New Partner Category

Over the past 6 years, the Digital Heritage Center staff have learned that High School Alumni Associations are some of the most prolific preservers of high school history, including yearbooks. African American High School Alumni Associations are especially active and coordinated. After some discussion, we decided to try opening up our services to these types of groups, as long as they meet several criteria (now listed on our website) that help support their longevity. We announced this opportunity through social media and by direct email, and have had several inquiries to date.

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## CONTENTdm Committee

Towards the end of last quarter, UNC Libraries and the Digital Heritage Center received word that OCLC would eventually be discontinuing support for self-hosted instances of CONTENTdm. Self-hosted instances of CONTENTdm support DigitalNC collections as well as most of the Library's own collections. In response, the director of UNC Libraries' IT department asked Lisa to chair a committee to investigate a replacement product or products for the Libraries and the Digital Heritage Center. Stephanie Williams was also asked to be on the committee. This committee has been working hard to identify requirements and perform an environmental scan, with the objective of producing a report on possible alternatives that would suit the Libraries and the Center.

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## Audio-Visual Digitization Complete

This quarter we were able to upload almost all of the items digitized during our most recent round of audiovisual digitization. (Several items are still outstanding due to ongoing investigations related to rights.) Below is a list of what's now available online. We saw a number of interesting items of statewide significance.

- **Belmont Abbey College** — oral histories from the "Crafted with Pride" project, which surveyed members of Gaston County's textile industry. We were also able to include documents related to the collection of those histories as well as transcripts.
- **Cumberland County Public Library** — footage of a sesquicentennial parade (1939)
- **Davidson College** — various films documenting the college's history, as well as footage of a Queens College May Day in 1937

- **Duke Medical Center Archives** — films and oral histories, including “The Sound of Mucus,” a comedic musical created and performed by Duke Medical students and faculty in 1989
- **Mauney Memorial Library** — two more H. Lee Waters films, both of Kings Mountain
- **State Archives of North Carolina** — films from the Wildlife Resources Commission and speeches by Governor Robert W. Scott
- **University of North Carolina at Chapel Hill** — more films from the North Carolina Film Board (14 of the 19 films that the Board produced are now available at DigitalNC)

Having conducted two calls for audiovisual materials to digitize, it seems that most submissions come from institutions with larger collections. We’ve been curious if this indicates that they are more willing to submit their materials for digitization, or if there are fewer of these types of materials at smaller institutions, or if there are other possibilities behind why they seem more likely to nominate. While we don’t anticipate having capacity to do more audiovisual materials in the near future, we are interested to see how a third call would progress.

## Statistics

### ITEMS PUBLISHED ONLINE TO DATE

Project	Number of Objects	Number of Pages (Scans)
Images of North Carolina	13,087	23,218
North Carolina Memory	6,727	256,543
North Carolina Yearbooks		
College and University Yearbooks	4,315	713,226
Other Campus Publications	4,206	619,133
High School Yearbooks	2,693	269,304
North Carolina City Directories	972	548,704
North Carolina Sights & Sounds	299	747
<b>Total</b>	<b>32,299</b>	<b>2,430,875</b>

Project	Titles	Issues	Number of Pages (Scans)
North Carolina Newspapers	257	67,437	558,919

### VISITORS TO DIGITALNC.ORG, JULY 1 – SEPTEMBER 30, 2016

Unique visitors	104,011
Average sessions per day	1,673
Total number of sessions	154,001
Sessions from North Carolina	83,882
Total number of page views	817,669

### VIEWS OF DIGITIZED MATERIAL AVAILABLE THROUGH ARCHIVE.ORG, JULY 1 – SEPTEMBER 30, 2016

569,973

#### NORTH CAROLINA DIGITAL HERITAGE CENTER

<http://www.digitalnc.org>

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